

HAF 16 Fire Room



REGION: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Cantonese | 100mins

DIRECTOR:

WONG Ka-ki

PRODUCER:

Heiward MAK

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET: US\$ 566,100

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Valdis is in love with her own brother. One day her brother goes missing and during her search, she meets someone who might replace him.

SYNOPSIS

Valdor and Valdis are brother and sister. They are dependent on each other after having committed manslaughter when they were younger.

In their childhood, Valdis had become an arsonist. Valdor, being a firefighter, has become involved in solving various situations created by his troublesome sister. Valdor also suffers from insomnia. One night, he meets Soley, a woman in her 40. They have bumped into each other at night very often since then.

One day, Valdor disappears into thin air. Valdis gets very mad and she sets fire to their home, hoping to attract her brother's attention. Soley rescues her from the engulfing flames but there is no sign of Valdor.

The familiarity of Soley fascinates Valdis. The two become closer and closer each day. Soley would take care of Valdis like a mother, a sister, or even more, like a lover. Valdis gets lured into a loop of love and torture created by Soley. In this looping circle of chaos and sadness, Valdis decides to stand for herself and leaves everything behind for a new start.

DIRECTOR'S STATEMENT

Love between people can be strong and powerful, but when our love contradicts our desire, even the strongest bond can turn fragile instantly. Love can provide us with intimacy and warmth, but are we ready to sacrifice our own freedom for unconditional love? *Fire Room* tries to answer this question through three unusual relationships.

DIRECTOR

WONG Ka-ki

Wong Ka-ki graduated from The London Film School with an M.A. in Filmmaking in 2018; her graduation film, *I Draw Inside a Sheep* (2018), was selected for the Sundance Film Festival 2018: Hong Kong, and Underwire Festival 2018 and long-listed for the Aesthetica Art Prize 2020. She also participated in the 10th Golden Horse Film Academy and was selected to participate in the Locarno Filmmakers Academy 2019. *Fire Room* will be her debut feature film.

PRODUCER

Heiward MAK

Heiward Mak is a Hong Kong director and screenwriter. In 2007, at 23, she wrote and directed her debut film and was nominated for Best New Director at the Hong Kong Film Awards. In 2010, she wrote/directed *Ex* (2010); she co-wrote *Love in the Puff* (2010), which won the Best Screenplay in the 30th Hong Kong Film Awards. In 2011, she won the Best Director in the 24th Singapore International Film Festival for *Beside Happiness*. She wrote/directed *DIVA* (2012) and *Uncertain Relationships Society* (2014) and produced *Mad World* (2017) and *Keening Woman* (2012). She also wrote/directed *Fagara* (2019).

PRODUCTION COMPANY

Goodnight Production

Goodnight Production was established in 2017 with the aim of exploring a new angle of viewing our world and discovering the inner layers of human stories. We believe that creation has the power of change, changes that bring forward new ideas and beliefs. Our previous creative partners include Create Hong Kong, and Radio & Television Hong Kong. Recent works include *Dark Room* (2019) and *Hi* (2019); *Dark Room* (2019) made its international premiere in the 72nd Locarno Film Festival.