

HAF 17 Good Deal



REGION: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama, Comedy | Digital Format | Mandarin | 110mins

DIRECTOR:

SHEN Di

PRODUCER:

Rachel CAI

ZHAO Jin

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET: US\$ 2,880,000

SECURED BUDGET: US\$ 432,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Fake business, fake marriage, fake daughter: but life and love are real.

SYNOPSIS

Qian Xi is a poor, middle-aged man in cosmopolitan Yiwu. The only way to gain custody of his six-year-old daughter after divorce is to prove he has the financial means to support her. He meets a Yemeni businesswoman, Nora, who faces the problem of not being able to renew her visa. Nora wants to adopt a Syrian-Chinese girl to obtain a family visa. However, only married persons may adopt a child. Hence, Qian marries Nora in a fake marriage, so that Qian splits Nora's fortune equally to win custody and Nora is able to adopt May. With Nora's help, Qian Xi opens an international marriage agency to help foreigners find Chinese fake marriages for family visas. Qian meets many foreigners living in Yiwu, including foreign doctors, models, and those calling on foreigners to donate blood. The marriage agency business goes better and better. Qian, Nora and May live together and they rediscover their confidence in life. However, Qian is reported to the embassy and the agency's business is almost ruined. May learns that they adopted her for the visa, and Nora learns from the government that she could get a five-year visa. Where does this fake family go?

DIRECTOR'S STATEMENT

The current cultural context of China is not unified, and the disunity of context is precisely a manifestation of change and development, which is reflected in Yiwu. Yiwu is a magical city. There are more than ten thousand Arab businessmen in the city, and the streets are full of Arab restaurants. Here, it is even possible to predict the general election in the United States through the number of flags produced by each candidate. These Arab businessmen live in Yiwu hoping to uncover a pot of gold in the vibrant business market of the world's small commodity capital. Foreign doctors who can speak three languages, Arab restaurants, Sudanese businessmen who solicit active blood donations, Arabs who speak Putonghua with Zhejiang accents, countless transnational marriages and families — and they all face visa problems. People enter this small town in different ways, and at the same time weave their lives into this huge and vibrant international commodity market, leading a stable, anxious, drifting and lucky life.

DIRECTOR

SHEN Di

Shen Di, graduated from Shanghai Theater Academy (STA). *The Storms in our Blood* (2017) won the second prize of the Cinefondation of the 71st Cannes Film Festival. *Good Job* (2019) was selected to the first stage of the Venice Biennale College Cinema.

PRODUCER

Rachel CAI

Rachel Cai is the founder of Super Player Film & Media Co., Ltd. The emerging producer graduated from Shanghai Theatre Academy (STA). Representative work: *Wild Grass* (2020).

ZHAO Jin

Zhao Jin is a film critics and co-founder and former editor-in-chief of Deep Focus. He is also a producer and partner from Midnight Blur Films and Parallax Films international sales. His production projects include *The Neo-New Adventures* (Qiu Jiongjiong, 2021), *Yanagawa* (Zhang Lu, 2020), *All About ING* (Huang Zi, FIRST 2019), and *Vanishing Days* (Zhu Xin, Berlinale 2019).

PRODUCTION COMPANY

Super Player Film & Media Co., Ltd.

Super Player Film & Media Co., Ltd. attempts to think of the rational and scientific production management. We are committed to producing works of the film and television which offer more attitude and more depth.

Midnight Blur Films

Midnight Blur Films is a film production and service brand that is devoted to developing and creating films with international vision and idiosyncratic style, both commercial and arthouse. Midnight Blur Films has two subsidiaries: an international sales and film festivals PR company, Parallax Films, and a new media brand, Deep Focus. Its business covers all major film markets and festivals worldwide.