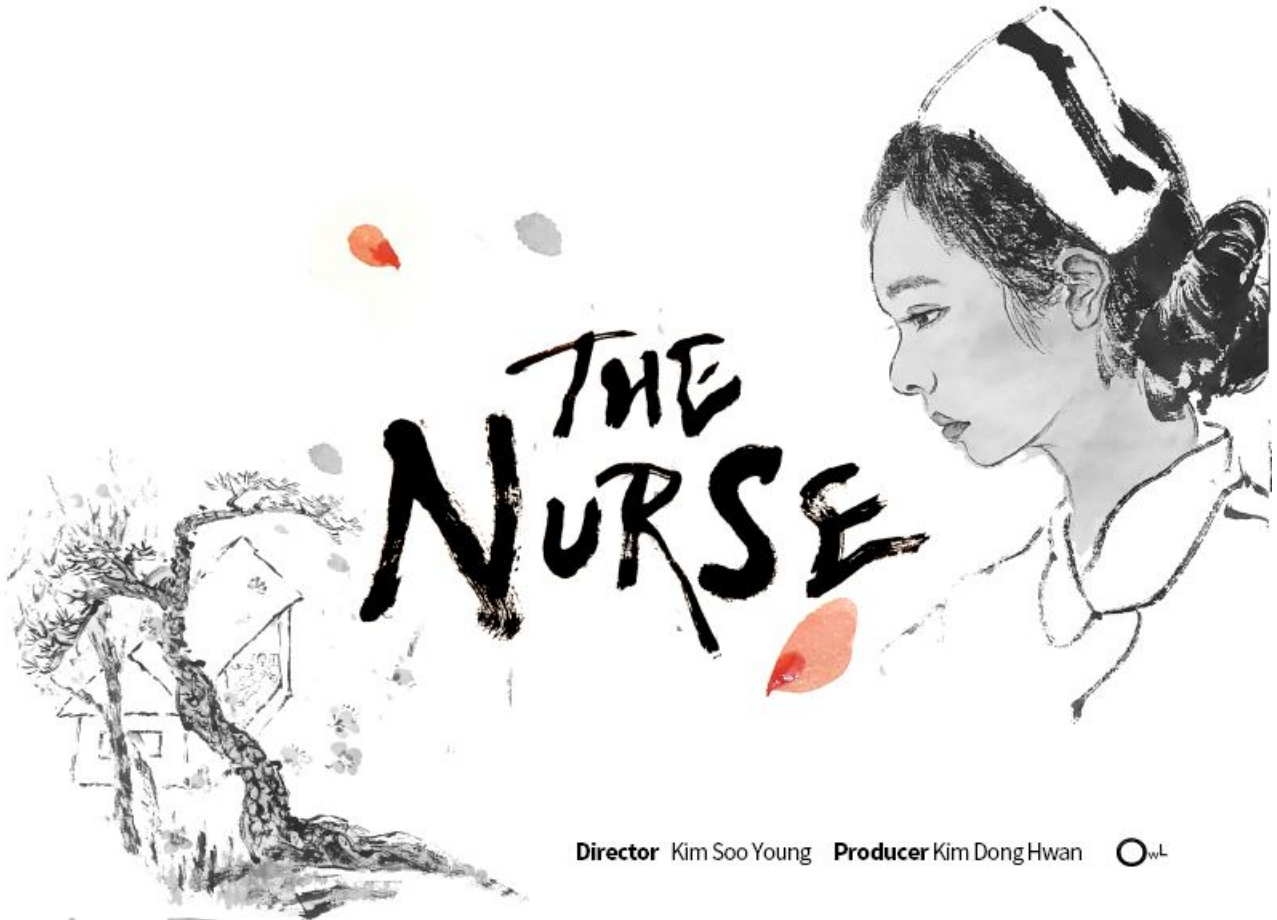


HAF 23 The Nurse



Director Kim Soo Young Producer Kim Dong Hwan 

REGION: South Korea

GENRE | FORMAT | LANGUAGE | RUNNING TIME:
Comedy, Suspense | Digital Format | Korean | 90mins

DIRECTOR:

KIM Soo-young

PRODUCER:

KIM Dong-hwan

HAF GOALS:

Funds, Sales agents, Pre-sales

BUDGET: US\$ 1,676,163

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Yanghee, a maternity ward nurse, decides she wants a baby without a father and launches a plan to kidnap her childhood idol K-pop star to use his sperm.

SYNOPSIS

Jungyeol, a middle-aged celebrity star, wakes up in a basement and realizes he has been kidnapped. Although his days as a heartbreaking young pop singer are long behind him, he is still a beloved radio DJ who has just announced his engagement to a beauty pageant winner actress rebounding from a divorce to one of the rich Jaebol families of Korea. The kidnapper, Yanghee is a veteran nurse in a maternity ward who happens to be a long-term fan of Jungyeol. Yanghee has kidnapped Jungyeol in order to obtain his sperm to fulfill her plan to have a baby on her own. Yanghee insists she does not want to marry anyone but wants Jungyeol's DNA for her baby. After failing to persuade Jungyeol to donate the sperm, she has taken to kidnapping as the last resort. All Jungyeol has to do to get back his freedom is to give her the sperm and go on with his life, and everything will be kept secret forever. If only life were that simple! A tragic flaw emerges in Yanghee's plan, however, and a change of course is inevitable for her to obtain what she wants.

DIRECTOR'S STATEMENT

This film is a colourful black comedy with plot twists and irony. Crime and comedy unfold with weird yet lovable characters in a fast-paced, unique rhythm. The terrifying yet sympathetic main character's plot reminds us of the horrors of *Misery* (1990) but plays out as ridiculously pathetic, as in the Coen brothers' early film *Raising Arizona* (1987). The film reveals problematic symptoms of modern society: as more and more individuals decide to live as singles even though low birth rates are cited as a problem, the main character's concern about separating childbearing and marriage reflects a major issue of modern reproduction and family.

DIRECTOR

KIM Soo-young

Kim Soo-young has been invited to the Fantastic 7 of the Marché du Film at the Festival De Cannes 2019 with her feature film project *Superpower Girl*. It won the Colour Award at the Bucheon International Fantastic Film Festival and has been selected for its B.I.G It Project. This developed from a short film of the same title, *Superpower Girl* (2017), which she wrote and directed, and which was invited to various film festivals including the Stockholm Film Festival and the Tampere Film Festival. She has been passionate about developing several feature projects for black comedy, horror, and thriller genres.

PRODUCER

KIM Dong-hwan

Kim Dong-hwan majored in filmmaking at the Academy of Art University (U.S.A). He has worked in film production in Korea since 2001. He was head of production for *KT* (2001), a feature by Japanese director Sakamoto Junji, and producer for production planning and management for *Beastie Boys* (2008, directed by Yoon Jong-bin). He produced *Superpower Girl* (short, 2017), which was invited to 15 international film festivals. In 2019, his feature film project *Superpower Girl* was invited to the Fantastic 7 (Cannes Marché official event). He is an adjunct professor for screenplay writing in the Department of Creative Writing at Chung-Ang University.

PRODUCTION COMPANY

Owl Pictures

Owl Pictures, which aims to be a global project with specialized genre films, was founded by director Kim Soo-young and producer Kim Dong-hwan, who have worked with films for a long time. Rejecting obvious movies but dreaming of Korea's A24, as of recently, they are preparing for the final draft of their *The Nurse* and *Superpower Girl* Scripts. In addition, they are preparing a science fiction film, *Gyoung Ju*, a mystery crime horror film, *Doga*, and a food psychology TV drama series, *Taste*, with a group of writers.