

## HAF 26 Song of Spring



**REGION:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Mandarin | 120mins

**DIRECTOR:**

YANG Lina

**PRODUCER:**

LIAO Ching-Sung

**HAF GOALS:**

Funds, Sales agents, Pre-sales

**BUDGET:** US\$ 1,778,000

**SECURED BUDGET:** US\$ 260,000

**DIRECTOR'S FILMOGRAPHY**

2019 *Spring Tide*

2013 *Longing for the Rain*

2008 *The Love story of Lao An*

2002 *Home Video*

1999 *Old Men*

**ONE-SENTENCE SYNOPSIS**

The daughter lived a puritan life because of her father, but Alzheimer's makes her into another person; her elderly mother must be strong to take care of her daughter.

## SYNOPSIS

The 65-year-old woman and the 85-year-old mother live in the same room. The mother said goodbye to friends and felt that she was going to die. The daughter took her to an examination where the doctor is a college classmate of the daughter and her physical indications are all normal. But the daughter has Alzheimer's disease. She wants to put her mother into a nursing home before she loses her memory, yet this means a long journey and the mother could return the home. The mother has no disease, but she is to accompany her daughter. The daughter's puritanical life has been shattered as the disease has changed her. At night, like a fool waiting for the doctor, she waits for her father. The mother and daughter eventually move to a seaside sanatorium, but the daughter's dignity has been lost despite thoughtful care. As the sun sets, the mother pushes her wheelchair to wash her face with her sea water. Her daughter has become unable to recognize her mother's smile, and the high tide drowns their laughter and engulfs them.

## DIRECTOR'S STATEMENT

Chinese contemporary intellectuals have suffered a great deal. I care about their lives and their fate. They have their own spirit but cannot avoid tragedy even as the loving spirit, ideals and mood of a generation of literati all come together. Time has slowed down their steps and faded their appearance. I still like to find and read their articles, to look for the footprint they left. They still live around us, in vegetable markets, on buses, in parks, in breakfast stores; neighbours who are passing by can see their peaceful and slow figures. Those faces which were carved by the years have great attraction for me, and I also want to express my respect and memory to them through a film.

## DIRECTOR

### **YANG Lina**

Yang Lina is a self-taught documentary filmmaker who is a pioneer in the field of Chinese independent documentary film. Yang was a dancer, a stage actress, and stage host and acted in Jia Zhangke's *Platform* (2000). Her debut documentary, *Old Men* (1999), won a number of awards including the Award of Excellence at the Yamagata International Documentary Film Festival, the Jury Prize at Cinema du Reel, and the Golden Dove Award at DOK Leipzig.

## PRODUCER

### **LIAO Ching-Sung**

Liao Ching-Sung is the producer of Taiwan Sinomovie Co., Ltd. and one of the most famous film editors in Taiwan. In 1973, he graduated from the first film technician training class of Central Motion Picture Corporation (CMPC). He joined the film studio of CMPC that year and worked as an editor. In 1987, he directed his first film *I Look Forward to Growing Up*. He has been engaged

in editing for more than forty years and has edited more than fifty films. In 2018, he won the 55<sup>th</sup> Taipei Film Golden Horse Awards Special Contribution Award.

## **PRODUCTION COMPANY**

### **Moon Bear Culture Creative Studio**

Moon Bear Culture Creative Studio was established in 2019. The company's main business is the production of movies, TV series and advertisements.