

HAF 21 Love to Bits



COUNTRY/REGION: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Cantonese | 90mins

DIRECTOR:

WONG Wan-sze

PRODUCER:

WONG Wan-sze

LEUNG Kin-pong

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

TOTAL BUDGET: US\$644,833

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

The violent relationship between a mother and son changes when they provide safe haven for a bullied young girl. In a violent world, the mother chooses love until death.

SYNOPSIS

The story is about a mother and a child who lose their ability to love each other.

Yuji, a 40-year-old widowed single mother, has been an immigrant in Hong Kong for many years. Her relationship with her 18-year-old son King has been distorted due to his violent tendencies. Before the National Day holiday, King insists on taking his homeless underage girlfriend Ling home after he learns that she is being bullied. Ling's presence, however, ends up transforming the distorted relationship between Yuji and King. A victim of abuse at the hands of her biological mother, Ling doesn't understand why King treats his mother so badly. As Ling and Yuji grow closer, King becomes afraid that Ling is looking more like Yuji's own daughter...

As King's violence escalates with his jealousy and pain, Ling can only help Yuji defend herself. With the new security law mandating that violent children can be sentenced to life imprisonment, Yuji must choose a love for her son that is more cruel than violence in order to be a good mother.

DIRECTOR'S STATEMENT

What kind of love would see a mother and a child rely on violence to maintain their relationship? This is a question that reflects life in an authoritarian society.

Love to Bits is the first feature film by scriptwriter-director Wong Wan-sze. It tells the story of a mother and son living with violence every day. Based on the director's personal experience, the story combines psychological horror and violence. Written and refined over the course of ten years, the story evolved under the supervision of Hong Kong Film Award-winning scriptwriter Loong Man-hong.

We all know that violence is heart-breaking, especially when it's between family members. Yet, why does it keep appearing in society? Is there something "fascinating" about violence? Through the eyes of one family, *Love to Bits* examines the root of violence, a long-standing problem in our society. This movie is dedicated to all those in pursuit of truth and freedom.

DIRECTOR

WONG Wan-sze

Writer-director Wong graduated from the Hong Kong Academy for Performing Arts. In recent years, she produced and directed numerous films and documentaries. Documentary *The Moments of Truth* (2008) was selected for competitions in various Asian film festivals. Short film *Love Murmur* (2007) won Best Director in a local short film competition. Short film *Beloved Storage* (2018) was shortlisted for the mm2 Movie Makers Awards 2020. *Alpha Maria* (2019), the first Hong Kong TV series starring a transgender actor, was chosen as Hong Kong's representative at Best of INPUT 2020.

PRODUCER

WONG Wan-sze

(same as director)

LEUNG Kin-pong

Film director, screenwriter and producer. Leung's recent works include *Alpha Maria* (2019), the first Hong Kong TV series starring a transgender actor, was chosen as Hong Kong's representative at Best of INPUT 2020. He has also participated in hit TV series *Triumph in the Skies II* (2012) and *The Hippocratic Crush II* (2013) as a co-writer. His short film *Little by Little* (2009) won Best International Short Film (Fiction) at the 6th Monterrey International Film Festival.

PRODUCTION COMPANY

Electric Diamond Production Limited

Led by young Hong Kong directors, Electric Diamond aims to uncover truth and confront cruelty using strong cinematic language. Its works focus on the moral desires of individuals in modern society from a fresh perspective. Projects include: *Alpha Maria* (2019), the first Hong Kong TV series starring a transgender actor and Hong Kong's presentative at Best of INPUT 2020, and short film *Beloved Storage* (2018), shortlisted for the mm2 Movie Makers Awards 2020. Its latest film project *Semi*, funded by the Hong Kong Arts Development Council, is expected to be completed in 2021.