

## HAF 22 Soft Whispers Over Time

# 輕語流年

## SOFT WHISPERS OVER TIME

Director/Script writer: Liu Hao

Producer: Zhang Han



*Mountains , streams , woods , the gully.  
Everything was the same , the years go by...*

**COUNTRY / REGION :** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama | Digital Format | Tajik | 100mins

**DIRECTOR:**

LIU Hao

**PRODUCER:**

ZHANG Han

**HAF GOALS:**

Funds

**TOTAL BUDGET:** US\$1,589,280

**SECURED BUDGET:** US\$152,905

**DIRECTOR'S FILMOGRAPHY**

2018 *The Poet*

2015 *Back to the North*

2010 *Addicted to Love*

2004 *Two Great Sheep*

2002 *Chen Mo and Meiting*

## ONE-SENTENCE SYNOPSIS

73-year-old Uncle Ku is asked to return to his hometown on the Pamir Plateau in the Himalayas by his mother, only to learn that it was a well-intentioned ruse.

## SYNOPSIS

Whilst performing in an old teahouse in Kashgar, Uncle Ku, a 73-year-old Xinjiang Tajik man, receives a call from his 90-year-old mother. He is told that his 93-year-old father is going to visit his 86-year-old sister in the Karakoram Mountains alone, and that his mother hopes that Uncle Ku would go back to his hometown to accompany his father on the journey. After dealing with his children's daily chores, Uncle Ku returns to his hometown, only to find that his mother told a well-intentioned lie.

Uncle Ku accompanies his aged parents on a stroll around the Pamir Plateau, observing that the snowy mountains, rivers, forests, ravines are all as they should be. Worried about their father's health, Uncle Ku's children travel to the Pamir Plateau to visit him and their grandparents. As the three generations of the Ku family wander around the Pamir Plateau, they observe the snowy mountains, rivers, woods, ravines in their natural state. However, Uncle Ku starts to forget about things.

This is the nature of life. All is as it should be, and nothing is as it should be...

## DIRECTOR'S STATEMENT

I've always wanted to make a film whose content, spirit, aesthetics and storytelling form are all presented in a very simple manner. When I came across this story, I finally had the chance to realise this idea...

## DIRECTOR

### LIU Hao

Liu Hao's first feature film, *Chen Mo and Meiting* (2002) received the NETPAC Award and the PREMIER First Movie Award Special Mention at the 52nd Berlin International Film Festival. *Two Great Sheep* (2004) was nominated for Best Directorial Debut at the 25th Golden Rooster Awards. Both *Addicted to Love* (2010) and *Back to the North* (2015) screened in the competition section of San Sebastian International Film Festival. *The Poet* (2018) screened in the Main Competition of the 31st Tokyo International Film Festival.

## **PRODUCER**

### **ZHANG Han**

General Manager of Edko (Beijing) Film Distribution Company from 2013 to 2018. His projects as producer included Wang Xiaoshuai's *Red Amnesia* (2014), Dayyan Eng's *Wished* (2017) and Xu Jizhou's *The Liquidator* (2017). He also oversaw publicity and distribution of the highly popular *Monster Hunt* series in China.

## **PRODUCTION COMPANY**

### **Beijing Cornerstone Entertainment Co., Ltd.**

Founded in 2018 by Zhang Han, the former general manager of Edko (Beijing) Film Distribution Company. Cornerstone provides one-stop professional services, including brand positioning, project incubation and financing, actor negotiation, behind-the-scenes team building, as well as marketing and distribution for film directors who are committed to producing excellent works. The company is also committed to creating diverse film and TV drama productions suitable for the millennial generation.