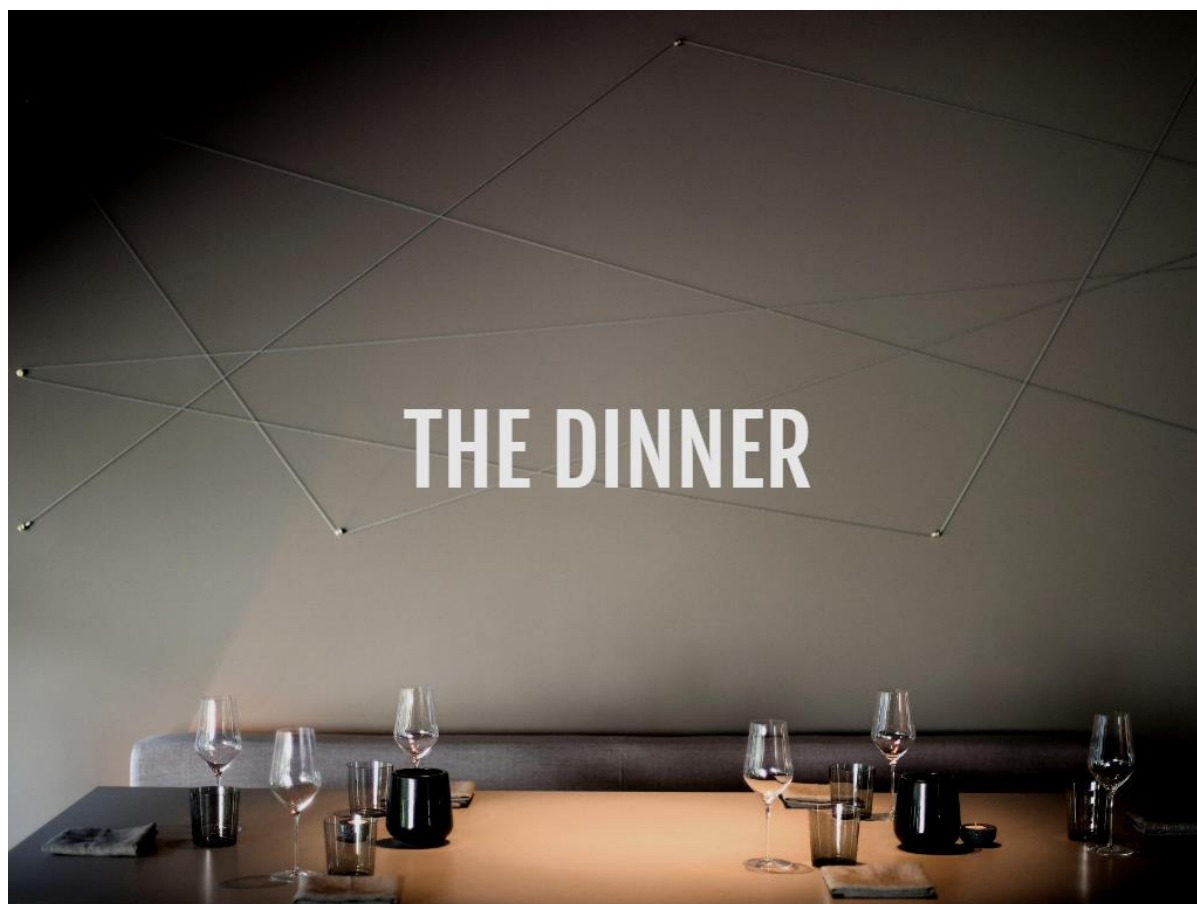


## HAF 26 The Dinner



**COUNTRY/REGION:** South Korea

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama | Digital Format | Korean | 120mins

**DIRECTOR:**

HUR Jin-ho

**PRODUCER:**

KIM Won-kuk

**HAF GOALS:**

Funds

**TOTAL BUDGET:** US\$ 6,959,217

**SECURED BUDGET:** US\$ 260,000

**DIRECTOR'S FILMOGRAPHY**

2019 *Forbidden Dream*

2016 *The Last Princess*

2012 *Dangerous Liaisons*

2009 *A Good Rain Knows*

1998 *Christmas in August*

## ONE-SENTENCE SYNOPSIS

Two brothers with opposing principles and ideals must together confront a serious crime committed by their children.

## SYNOPSIS

Two brothers and their respective spouses meet for dinner once a month. The older brother, Jae-wan, is a materialist and a lawyer who does not mind defending criminals, including murderers. The younger brother, Jae-gyu, is an idealist and a surgeon who is faithful to his principles.

One day, a viral CCTV video shows a teenage boy and girl assaulting a vagrant. The image isn't clear enough for the police to identify the assailants. However, Jae-gyu's wife Yeon-gyung can recognise that the attackers are her own son Si-ho and Jae-wan's daughter Hye-yoon. The two couples must now discuss how to deal with the worst nightmare they have faced as parents. Whilst discussing their children's crime over a fancy dinner, the couples confront their differences in morals, long-harboured secrets and a victim mentality that has been brewing for years.

## DIRECTOR'S STATEMENT

The novel that this story is based upon is very insightful in examining the duplicity of the modern middle-class family, good and evil, parents' blind love for their children, as well as human desires and hypocrisy. I like the suspense that is created when a dinner with luxurious food and cursory conversations transforms into a place full of tension, where the hosts and the guests sling criticism at each other. I hope that the audience will find the irony and dilemma facing parents who have to make ethical choices over their children's transgressions.

## DIRECTOR

### HUR Jin-ho

Born in 1963, Hur won critical acclaim and various accolades for his breakout film *Christmas in August* (1998). He showed a distinctive voice in the romance genre with films such as *One Fine Spring Day* (2001), *A Good Rain Knows* (2009) and *Dangerous Liaisons* (2012). With the success of epic dramas *The Last Princess* (2016) and *Forbidden Dream* (2019), Hur has proven himself to be a director who can produce strong artistic works with commercial appeal.

## PRODUCER

### **KIM Won-kuk**

Born in 1972, Kim has established himself as an outstanding producer with commercial hits. His major projects include Woo Min-ho's *Inside Men* (2015), Hur Jin-ho's *The Last Princess* (2016) and *Forbidden Dream* (2019), as well as Jung Bum-shik's *Gonjiam: Haunted Asylum* (2018). He is also a co-producer on Won's *The Man Standing Next* (2020), Hong Won-chan's *Deliver Us from Evil* (2020) and Im sang-soo's *Heaven: To the Land of Happiness* (2021) (Official selection, Cannes Film Festival 2020). Kim's goal is to keep developing and producing quality films, regardless of genre and nationality.

## PRODUCTION COMPANY

### **Hive Media Corp.**

Launched in 2014 and had a successful debut with crime drama *Inside Men* (2015). In 2020, *Heaven: To the Land of Happiness* (2021) was selected as part of Cannes Film Festival's official selection, while political drama *The Man Standing Next* (2020) and hard-boiled action thriller *Deliver Us from Evil* (2020) both received enthusiastic response from audiences and critics despite the COVID pandemic. The company aims to continue developing and producing quality projects by talented filmmakers.